

Antigua

by RALPH GINGERY

REHEARSAL SUGGESTIONS

ANTIGUA is a contemporary rock ballad with a fresh, sophisticated Latin flavor. It features a flowing trumpet melody and a great full band ensemble section.

For best results, ANTIGUA should be counted in 4, but the real rhythmic pulse should be in 2 with a very strong backbeat on the third beat of each bar. The guitar chord patterns should be rhythmic as written and should be voiced fairly high on the instrument (as on the enclosed recording).

The melody at [A] and the improvised section ([C]) are both written on the Trumpet 2 part so you may wish to assign this part to one of the other books. At [B] the melody first occurs in the trombones and is carried in the tenor and bari sax parts if needed.

Solos at [C] are written for Trumpet 2 on the first time and Tenor 1 the second time but this could be changed depending upon your situation. A piano or guitar solo could be substituted or added here if desired. The background figures (2x) should be played full but still kept below the soloist.

The trumpet solo in the coda could be as written or, if desired, this section could be improvised *ad lib*. The final chord of the chart should be on your cue with the crisp entrance of the trumpets (in harmon mutes), piano and auxiliary percussion.

WM ALLEN
MUSIC

PRICE: \$35.00



WILLIAM ALLEN MUSIC, INC., P.O. BOX 31334, WASHINGTON, D.C. 20031

STAGE ONE SERIES

for the young stage band, jazz-rock ensemble

Antigua

by RALPH GINGERY

LATIN ROCK ♩ = 120 (♩ = 60)

The musical score is arranged in a standard orchestral layout. The top section includes:

- ALTS**: Two staves with handwritten notes and dynamics.
- SAXES TENORS**: Two staves with handwritten notes and dynamics.
- BARI**: One staff with handwritten notes and dynamics.

The middle section includes:

- TRUMPETS**: Four staves, with a handwritten 'Solo' annotation on the second staff.
- TROMBONES**: Four staves with handwritten notes and dynamics.

The bottom section includes:

- AUX. PERCUSSION**: One staff with handwritten notes for Bells, Claves, and Bell Tree.
- GUITAR**: One staff with handwritten notes and chords.
- PIANO**: One staff with handwritten notes, including 'SOLO PHASE ON' and 'L.H.'.
- BASS**: One staff with handwritten notes, including 'COL BASS' and '(SUB.)'.
- DRUM SET**: One staff with handwritten notes, including 'SUS. CYM.' and 'TOM TOM'.

Handwritten annotations include 'A 8' in a box, 'LET RING', 'TOM TOM', and various musical symbols like '3 7' and '4'.

* MINIMUM RECOMMENDED INSTRUMENTATION

SAXES

Musical notation for the saxophone section, consisting of five staves. The notation includes various notes, rests, and phrasing slurs across the measures.

TRUMPETS

Musical notation for the trumpet section, consisting of four staves. The notation includes notes, rests, and phrasing slurs. The word "Colt" is written above the second staff, and "Col 3" is written below the fourth staff.

TROMBONES

Musical notation for the trombone section, consisting of four staves. The notation includes notes, rests, and phrasing slurs.

AUX. PERCUSSION (optional)

Musical notation for auxiliary percussion, consisting of one staff with various rhythmic markings and symbols.

GUITAR

Musical notation for guitar, consisting of one staff. It includes chord symbols such as $F7/Bb$, $BbMA7$, and $BbMA7$, along with rhythmic notation.

PIANO

Musical notation for piano, consisting of one staff. It includes chord symbols such as $F7/Bb$, $BbMA7$, and $BbMA7$, along with rhythmic notation.

BASS

Musical notation for bass, consisting of one staff. It includes rhythmic notation and the label "Col Bass" above the staff.

DRUM SET

Musical notation for the drum set, consisting of one staff with various rhythmic patterns and symbols.

SAXES

Musical score for Saxophones. It consists of four staves. The top two staves are for Saxophones 1 and 2, and the bottom two are for Saxophones 3 and 4. The notation includes various notes, rests, and articulation marks. A circled 'B' is placed above the second measure of the second staff. In the second system, there are two boxed annotations: 'BONE CUES' with a dynamic marking of mf and a triplet of eighth notes, and 'COL TENOR' with a dynamic marking of mf .

TRUMPETS

Musical score for Trumpets. It consists of four staves labeled 1, 2, 3, and 4. The notation includes notes, rests, and articulation marks. A circled 'B' is placed above the second measure of the second staff. In the second system, there are two boxed annotations: 'BONE CUES' with a dynamic marking of mf and a triplet of eighth notes, and 'COL TENOR' with a dynamic marking of mf .

TROMBONES

Musical score for Trombones. It consists of four staves labeled 1, 2, 3, and 4. The notation includes notes, rests, and articulation marks. A circled 'B' is placed above the second measure of the second staff. In the second system, there are four boxed annotations: 'SOLI' with a dynamic marking of mf and a triplet of eighth notes, and three instances of 'COL 1' with a dynamic marking of mf .

AUX. PERCUSSION (optional)

Musical score for Auxiliary Percussion. It consists of one staff. The notation includes rests and rhythmic patterns. A circled 'B' is placed above the second measure. A boxed annotation 'CABASA (SHAKER)' with a dynamic marking of mf is placed above the staff. A circled '(4)' is at the end of the staff.

GUITAR

Musical score for Guitar. It consists of one staff. The notation includes chords and rhythmic patterns. Chord symbols include $F\#m$, $F\#m/B$, B^bma7 , $Am7b9$ $\Delta7+$, Gm^9 , and Gm^7 .

PIANO

Musical score for Piano. It consists of one staff. The notation includes chords and rhythmic patterns. Chord symbols include B^bma7 , $Am7b9$ $\Delta7+$, Gm^9 , and Gm^7/F . A circled 'B' is placed above the second measure.

BASS

Musical score for Bass. It consists of one staff. The notation includes notes and rests. A circled 'B' is placed above the second measure. A boxed annotation 'COL BASS' with a dynamic marking of mf is placed above the staff.

DRUM SET

Musical score for Drum Set. It consists of one staff. The notation includes rhythmic patterns and rests. A circled 'B' is placed above the second measure.

SAXES

Solo

Col Alto I

(PLAY) Solo

Col Tenor I

Col Alto

TRUMPETS

1

2

3

4

Col I

Col I

Col I

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

(B)

GUITAR

E7MA7

D7MA7

Cm7

Cm7/Bb

E7MA7

A7MA9

A7MA9

PIANO

E7MA7

D7MA7

Cm9

Cm7/Bb

E7MA7

A7MA9

A7MA9

COL BASS

(BUB.)

BASS

DRUM SET

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

To B C * WRITTEN-OUT SOLDS APPEAR ON PLAYERS' PARTS

SAXES

TRUMPETS 1 2 3 4

TROMBONES 1 2 3 4

AUX. PERCUSSION (optional) **CLAVES**

GUITAR

PIANO

BASS

DRUM SET

SAXES

Musical notation for Saxophones, consisting of four staves. The notation includes various rhythmic patterns, slurs, and dynamic markings.

TRUMPETS

Musical notation for Trumpets, consisting of four staves numbered 1 through 4. The notation includes various rhythmic patterns and slurs.

TROMBONES

Musical notation for Trombones, consisting of four staves numbered 1 through 4. The notation includes various rhythmic patterns and slurs.

AUX. PERCUSSION (optional)

Musical notation for Auxiliary Percussion, consisting of a single staff with various rhythmic patterns and dynamic markings.

GUITAR

Musical notation for Guitar, consisting of a single staff with various rhythmic patterns and chord diagrams. Chord diagrams include B^bMA⁷, Cm⁷/B^b, F⁷/B^b, and E^b/F.

PIANO

Musical notation for Piano, consisting of a single staff with various rhythmic patterns and chord diagrams. Chord diagrams include B^bMA⁷, Cm⁷/B^b, F⁷/B^b, and E^b/F.

BASS

Musical notation for Bass, consisting of a single staff with various rhythmic patterns and slurs. Includes the instruction "Col. Bass (vib.)".

DRUM SET

Musical notation for Drum Set, consisting of a single staff with various rhythmic patterns and dynamic markings.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

RIT.

CODA

SAXES

Musical score for Saxophones (SAXES) featuring four staves. The notation includes long, sustained notes with ties across measures, and some melodic lines in the later measures. A dashed line with 'RIT.' above it spans the final measures of this section.

CODA

TRUMPETS

Musical score for Trumpets (TRUMPETS) featuring four staves. The notation includes melodic lines with ties and some rhythmic patterns. A dashed line with 'RIT.' above it spans the final measures. The word 'HARMON' is written in boxes on the right side of the staves.

CODA

TROMBONES

Musical score for Trombones (TROMBONES) featuring four staves. The notation includes sustained notes and melodic lines. A dashed line with 'RIT.' above it spans the final measures.

AUX. PERCUSSION (optional)

Musical score for Auxiliary Percussion (AUX. PERCUSSION (optional)) featuring one staff. The notation includes rhythmic patterns with specific cues: 'BELLS', 'LET RING', and 'TO BELL TREE'. A dashed line with 'RIT.' above it spans the final measures.

CODA

GUITAR

Musical score for Guitar (GUITAR) featuring one staff. The notation includes chords and melodic lines with various guitar-specific annotations such as 'Cm7/Bb', 'Bb7', and 'E7(b9)/Bb'.

PIANO

Musical score for Piano (PIANO) featuring one staff. The notation includes chords and melodic lines with annotations like 'Solo. Phaser on'.

BASS

Musical score for Bass (BASS) featuring one staff. The notation includes bass lines with annotations like 'BASS CUES'.

DRUM SET

Musical score for Drum Set (DRUM SET) featuring one staff. The notation includes rhythmic patterns with annotations like 'SUB. C.M.' and 'T.T.'.

CODA

RIT.

ALTO SAX I

Antigua

by RALPH GINGERY

LATIN ROCK ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*. Chord symbol: A. Handwritten annotation: 8.3. Bar 7 is boxed.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbol: B. Dynamics: *mf*. Handwritten annotation: SOLI. Rhythmic notation: -3 7. Bar 4 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Rhythmic notation: -3 7. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbol: C. Handwritten annotation: TO ♯. Rhythmic notation: 2x0... Dynamics: *mp*. Bar 4 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Rhythmic notation: -3 7. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbol: D. Handwritten annotation: 1. PLAY, 2. Dynamics: *mf*. Bar 1 is boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten annotation: D.S. AL CODA.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Handwritten annotation: CODA. Dynamics: *mp*. Handwritten annotation: 3 (RIT.). Bar 3 is boxed.

Antigua

by RALPH GINGERY

LATIN ROCK ♩=120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four whole rests. Handwritten annotation 'A 8.3' above the staff. A thick bar line is drawn below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Handwritten annotation 'mp' below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes G4, F#4, E4, D4. Handwritten annotation 'B' above the staff. A thick bar line is drawn below the staff. Handwritten annotation 'SOLI' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes C4, B3, A3, G3. Handwritten annotation 'mf' below the staff. Handwritten annotation '3 7' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes F#3, E3, D3, C3. Handwritten annotation 'To' above the staff. Handwritten annotation 'C' above the staff. Handwritten annotation '2x0...' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes B2, A2, G2, F#2. Handwritten annotation '3 7' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes E2, D2, C2, B1. Handwritten annotation '1.' above the staff. Handwritten annotation '2.' above the staff. Handwritten annotation 'D' above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes A1, G1, F#1, E1. Handwritten annotation 'f' below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes D1, C1, B0, A0. Handwritten annotation 'f' below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with quarter notes G0, F#0, E0, D0. Handwritten annotation 'D.S. AL CODA' below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four whole rests. Handwritten annotation 'CODA' below the staff. Handwritten annotation '3' above the staff. Handwritten annotation 'Rit.' above the staff. Handwritten annotation 'mf' below the staff. A thick bar line is drawn below the staff.

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

A $\text{♩} = 120$

B BONE CUES

PLAY-SOLI

C * SOLO-2x0

To

E7b9 Am7 F#m7b5 FMA7

Em7 Am7 Dm7 1. 2. F/G END SOLO

Handwritten musical notation on three staves. The first staff begins with a circled 'D' in a box. The music consists of eighth and sixteenth notes with various slurs and ties.

Handwritten musical notation on a single staff, ending with the instruction D.S. AL CODA.

Handwritten musical notation for the CODA section. It starts with a circled 'C' in a box, followed by a treble clef and a key signature change to one flat. The music features a series of half notes with long slurs. The dynamic marking *mp* is present below the staff.

Handwritten musical notation on a single staff. It begins with a triplet of eighth notes, followed by a circled 'RIT.' marking. The music continues with a half note and a quarter note, ending with a double bar line. The dynamic marking *mp* is present below the staff.

Handwritten musical notation on three staves, marked with a circled 'C' and a box containing '* 2ND TIME'. The music is heavily annotated with chords and fingerings:

- Staff 1: Chords include CMA7, Bm7b5, and Eb9. Fingerings like '-3 7' are indicated above notes.
- Staff 2: Chords include Am7, F#m7b5, and FMA7. Fingerings like '-3 7' are indicated above notes.
- Staff 3: Chords include Em7, Am7, Dm7, and F/G. A triplet of eighth notes is marked with a circled '3'. The piece concludes with a double bar line and a circled 'D' in a box.

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

Handwritten annotation: **A** 8-3

Handwritten annotation: **A** 8-3

Handwritten annotation: **B** BONE CUES

Handwritten annotation: PLAY-SOLI

Handwritten annotation: **C** 2x0

Handwritten annotation: To ♩

Handwritten annotation: 1. 2.

Handwritten annotation: **D**

Handwritten annotation: CODA

Handwritten annotation: D.S. AL CODA

Handwritten annotation: 3

Handwritten annotation: RIT.

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

mp

mp

mf

SOLI

mf

PLAY

To ♩

C (2x)

mp

1.

2.

D

CODA

3 (Rit.)

D.S. AL CODA

TRUMPET I

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

Handwritten annotations in the score include:

- Section markers: A, B, C, D
- Tempo/Performance markings: *mp*, *mf*, *rit.*, *harm.*
- Structural markings: *T.O.*, *L. RAY*, *2x*
- Final markings: *CODA*, *D.S. AL CODA*

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

A 8. SOLO

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note G4. A handwritten 'A' with '8.' and 'SOLO' is written above. The staff contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes marked '3 7'.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet of eighth notes marked '3 7'.

Musical staff 3: Continuation of the melodic line, featuring a triplet of eighth notes marked '3 7'.

Musical staff 4: Continuation of the melodic line, ending with a triplet of eighth notes marked '3'.

Musical staff 5: Continuation of the melodic line, featuring a triplet of eighth notes marked '3 7'.

Musical staff 6: Continuation of the melodic line, featuring a triplet of eighth notes marked '3 7'.

Musical staff 7: Continuation of the melodic line, ending with a triplet of eighth notes marked '3 7'. A handwritten 'B' is written above. The staff contains a triplet of eighth notes marked '3'.

Musical staff 8: Continuation of the melodic line, ending with a triplet of eighth notes marked '3 7'. A handwritten 'C' with 'CMA' and 'SOLO * 1st x 0' is written above. The staff contains a triplet of eighth notes marked '3'.

Musical staff 9: Continuation of the melodic line, ending with a triplet of eighth notes marked '3 7'. A handwritten 'E7b9' is written above. The staff contains a triplet of eighth notes marked '3'.

Em⁷ Am⁷ Dm⁷ F/G END SOLO 2.

D

UNIS.

D.S. AL CODA

CODA

SOLO mf RIT.

* 1st TIME CMA⁷ Bm⁷b⁵ E⁷

Am F#m⁷b⁵ FMA⁷

Em⁷ Am⁷ Dm⁷ F/G END SOLO

TRUMPET III

Antigua

588

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

The musical score for Trumpet III of 'Antigua' is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into several sections:

- Section 1:** Starts with a **LATIN ROCK** tempo marking. It features a series of eighth and sixteenth notes. Handwritten annotations include **A** (circled), **B** (circled), and **3** (circled).
- Section 2:** Continues the melodic line with dynamics **mf** and **mp**. Handwritten annotations include **2** (circled) and **3** (circled).
- Section 3:** Includes a **To C** marking and a **2** (circled) annotation.
- Section 4:** Features a **2x0** marking and a **3 7** annotation.
- Section 5:** Contains first and second endings, marked **1.** and **2.**, with a **D** (circled) annotation.
- Section 6:** Includes a **UNIS.** (unison) marking.
- Section 7:** Ends with the instruction **D.S. AL CODA**.
- CODA:** A final section marked **CODA**, featuring a **RIT.** (ritardando) and **HARMON** (harmonic) marking.

TRUMPET IV

Antigua

by RALPH GINGERY

LATIN ROCK ♩ = 120

A 8.3

37

B

3

37

2

37

To

C

2x0

37

37

1. PLAY

2.

D

UNIS.

D.S. AL CODA

CODA

Rit. ---

HARMON

mf

TROMBONE I

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

Musical score for Trombone I, featuring Latin Rock style music with a tempo of 120. The score includes various musical notations such as notes, rests, and dynamics (mp, mf). It is divided into sections labeled A, B, C, and D, with a final CODA section. Performance markings include accents, slurs, and a 'SOLI' section in B. The score concludes with a CODA section marked 'RIT.' and 'D.S. AL CODA'.

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

First staff of music with notes and rests. Includes a circled 'A' with '8-3' and a circled '7'.

Second staff of music with notes and rests. Includes a circled 'B' with 'SOLI' and '37'.

Third staff of music with notes and rests. Includes a circled 'C' with '2x0'.

Fourth staff of music with notes and rests. Includes a circled 'D'.

Fifth staff of music with notes and rests. Includes a circled '1.' and '2.'.

Sixth staff of music with notes and rests. Includes a circled 'D.S. AL CODA'.

Seventh staff of music with notes and rests. Includes a circled '3' and 'R.T.'.

Eighth staff of music with notes and rests. Includes a circled 'CODA'.

Ninth staff of music with notes and rests. Includes a circled 'CODA'.

Tenth staff of music with notes and rests. Includes a circled 'CODA'.

Eleventh staff of music with notes and rests. Includes a circled 'CODA'.

TROMBONE III

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

mp

A 8.3 7

mp

B SOLI $\text{r} 37$ mf mp

mp

$\text{r} 37$ mf

C mp

1. 2.

D

CODA mp

3 RIT. mp

D.S. AL CODA

TROMBONE IV

Antigua

582

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

Handwritten notation: **A** $\text{♩} = 3$ **7**

Handwritten notation: **B** **SOLI** mf 37

Handwritten notation: mp $(+)$ mf 37

Handwritten notation: **TO**

Handwritten notation: **C** **2x0** mp $(+)$ (0)

Handwritten notation: **1.** **2.** **D**

Handwritten notation: **D.S. AL CODA**

Handwritten notation: **CODA** mp **3** **RT.** mp

PIANO

Antigua

by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

B^bADD9 **C^m7/B^b** **C^m7/B^b** **B^bADD9**

L.H. SOLO
mp PHASER ON

BASS CUES

A **B^bMA7** **C^m/B^b**

B^bMA7 **C^m/B^b**

B^bMA7 **B^bMA7**

B^bMA7 **B^bMA7**

B^bMA7 **C^m/B^b**

B^bMA7 **C^m/B^b**

Handwritten musical notation for the first system. The top staff contains chords: F^7/B^b , B^bMA^7 , and $A_m^7bs D^7+$. The bottom staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the second system, labeled with a circled 'B'. The top staff contains chords: G_m^9 , G_m^7/F , and D_m^7 . The bottom staff contains a melodic line with quarter and eighth notes.

Handwritten musical notation for the third system. The top staff contains chords: E^bMA^7 and D^bMA^7 . The bottom staff contains a melodic line with quarter and eighth notes.

Handwritten musical notation for the fourth system. The top staff contains chords: C_m^9 , C_m^7/B^b , E^bMA^7 , A_m^7bs , and A^bMA^9 . The bottom staff contains a melodic line with quarter and eighth notes.

Handwritten musical notation for the fifth system. The top staff contains chords: G^bMA^7 , E^b/F , and a circled 'To' with a treble clef. The bottom staff contains a melodic line with quarter and eighth notes.

C SOLOS B \flat MA9

A m^7 b5 D7b9 D 7

G m^9 G m^7 /F E m^7 b5 E \flat MA 7

D m^7 G m^7 C m^7 1. E \flat /F 2. E \flat /F

D B \flat MA 7 (Fills) C m^7 /B \flat

F 7 /B \flat B \flat MA 7 E \flat /F

Handwritten musical notation, first system. Chords: $B^{\flat}MA^7$, Cm^7/B^{\flat} , $+BVA$. Includes a treble clef, a key signature change to one flat, and various rhythmic markings.

Handwritten musical notation, second system. Chords: F^7/B^{\flat} , $B^{\flat}MA^7$, E^{\flat}/F . Includes a treble clef, a key signature change to two flats, and a D.S. AL CODA instruction.

Handwritten musical notation, third system. Chords: $B^{\flat}ADD^9$, Cm^7/B^{\flat} , Cm^7b5/B^{\flat} , $B^{\flat}ADD^9$. Includes a treble clef, a key signature change to two flats, and performance instructions: SOLO, PHASER ON, mp. A CODA line is drawn across the system.

Handwritten musical notation, fourth system. Chords: $B^{\flat}ADD^9$, $E^{\flat}MA^7/B^{\flat}$, Cm^7b5/B^{\flat} , $B^{\flat}MA^7$. Includes a treble clef, a key signature change to two flats, and a RIT. marking. The notation features large, stylized chord symbols and rhythmic markings.

Antigua

by RALPH GINGERY

(LATIN ROCK $\downarrow = 120$)

Handwritten guitar score for "Antigua" by Ralph Gingery. The score consists of eight staves of music in 4/4 time, marked "LATIN ROCK" with a tempo of 120. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and accents. Chords are written in a shorthand notation, such as Cm7/Bb, BbADD9, and BbMA7. The score ends with a circled "To" and a double bar line.

Chords and markings include:

- B^bADD9 (mp)
- Cm^7/B^b (BASS)
- Cm^7/B^b
- B^bADD9
- A
- B^bMA7 (8-3)
- Cm^7/B^b (BASS)
- F^7/B^b
- B^bMA7
- B^bMA7
- Cm^7/B^b
- F^7/B^b
- B^bMA7
- A^7b5D7+
- Gm^9
- Gm^7/F
- Dm^7
- Dm^7
- E^bMA7
- D^bMA7
- Cm^7
- Cm^7/B^b
- E^bMA7
- A^7b5
- A^bMA9
- G^bMA7
- E^b/F
- To

Handwritten musical score for guitar, consisting of six staves. The notation includes chords and rhythmic patterns.

Staff 1: C $B^b MA^7$ $A_m^7 b5$ $D^7 b9$ G_m^7

Staff 2: G_m^7/F $E_m^7 b5$ $E^b MA^7$ D_m^7 G_m^7

Staff 3: C_m^7 E^b/F E^b/F D $B^b MA^7$

Staff 4: C_m^7/B^b F^7/B^b $B^b MA^7$

Staff 5: E^b/F $B^b MA^7$ C_m^7/B^b

Staff 6: F^7/B^b $B^b MA^7$ E^b/F D.S. AL CODA

Handwritten musical score for guitar, consisting of two staves. The notation includes chords and dynamics.

Staff 1: CODA $B^b ADD^9$ C_m^7/B^b $C_m^7 b5/B^b$ $B^b ADD^9$

Staff 2: $B^b ADD^9$ $E^b MA^7/B^b$ $C_m^7 b5/B^b$ $B^b MA^7$ mp

BASS

Antigua

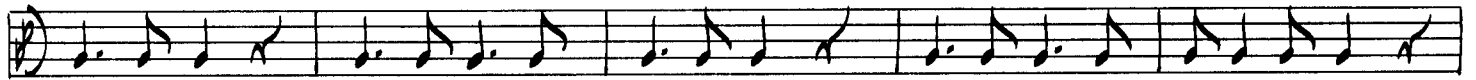
by RALPH GINGERY

LATIN ROCK $\text{♩} = 120$

A $\frac{3}{8}$

B

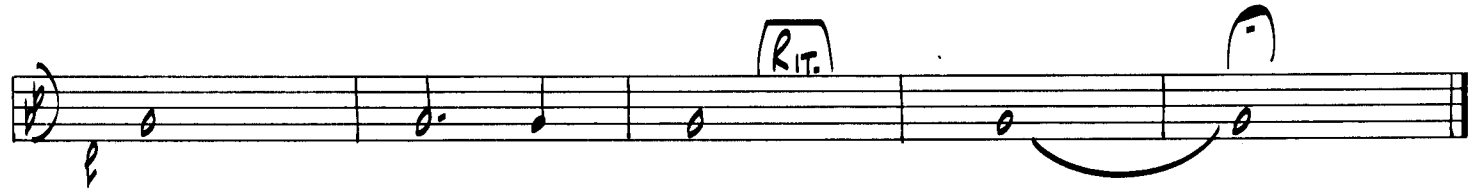
C To ♯



CODA



RIT.



Antigua

by RALPH GINGERY

LATIN Rock $\text{♩} = 120$
H.H. + SUS. CYM. x

TOM TOMS

A *mp* 8.

B

T.T. To

C Solos

Handwritten musical score for guitar, consisting of four staves. The first staff has a double bar line with a '2' above it. The second staff starts with a circled '2' and contains a 'FILL' section. The third staff continues the piece. The fourth staff ends with 'T.T.S.' and 'D.S. AL CODA'.

CODA

Handwritten musical score for guitar, consisting of one staff. It starts with a circled '2' and 'mp' dynamic marking. It ends with 'T.T.S.'.

Handwritten musical score for guitar, consisting of one staff. It starts with a circled '2' and 'p' dynamic marking. It contains a 'RIT.' section.

Antigua

by RALPH GINGERY

LATIN ROCK ♩ = 120

BELLS **LET RING** **A** **GUIRO**

(4) (7)

(4) (7) **TOCABASA (SHAKER)** **B**

(4) (8)

(11) **TO BELLS** **TO**

C **BELLS-2XO**

3 7

PLAY **D** **CLAVES**

D.S. AL CODA

CODA **BELLS** **LET RING** **TO BELL TREE** **4** **Rit...**